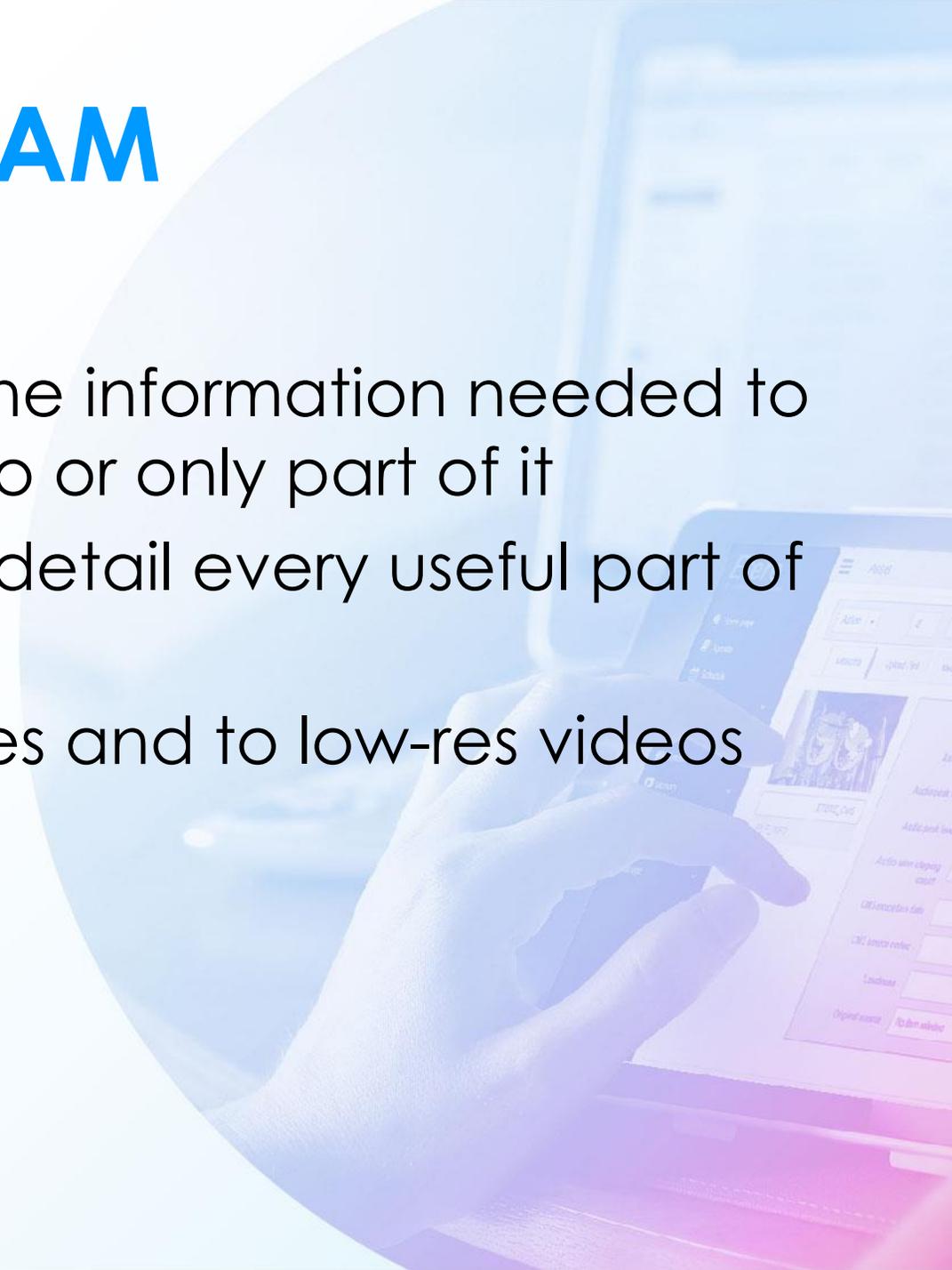


Audio MAM



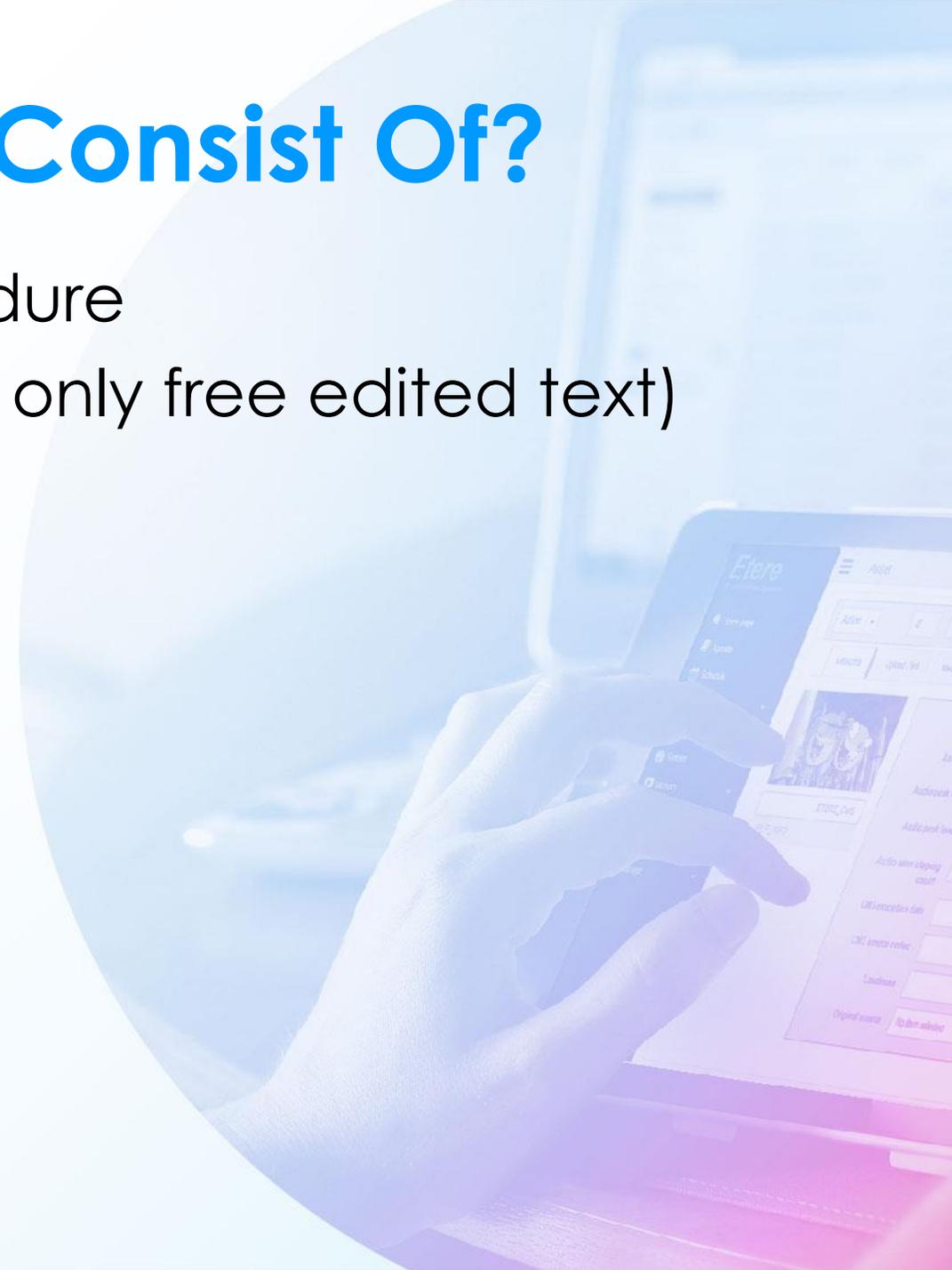
What is MAM

- MAM is a database...
- In this database you can find all the information needed to search for either a complete video or only part of it
- As far as possible, MAM is able to detail every useful part of a video
- MAM can be related to both tapes and to low-res videos



What Does MAM Consist Of?

- Simple metadata insertion procedure
- Customized set of metadata (not only free edited text)
- Powerful search engine
- WEB search tool
- Ingest system
- Workflow system
- Transcoder



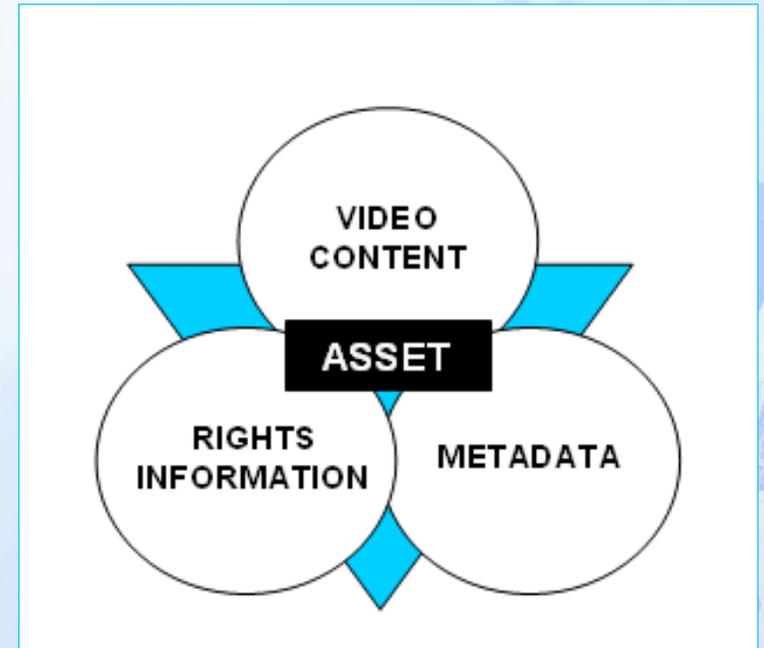
Etere MAM

- Etere Media Asset Management is based on Etere Automation
- It uses all highly successful Etere Automation technology to both control devices and to broadcast
- It uses the existing database integration of Etere Automation
- It comes from a company with more than 20 years of experience in broadcasting



What is an Asset

- An asset is made up of 3 key elements:
- Content
- Descriptive Metadata
- Rights information



Song Manager



Artists and Roles

Songs management
File Tools Show Utilities ?
CHANNEL 1

ID Code Title Version

Operations Search General Data SIAE Properties Media Resources management Workflow Secondary Events Keys/Keyboards Tapeless reception People in charge TechnicalData Flexi-metadata Proposal Relationships

Quality Check Musical data

Song Title Song title (2)

Record label & Catalogue Record label & Catalogue (2)

Track number Track number (2)

Composer/Arranger Composer/Arranger (2)

Performer Performer (2)

Artist	Role	Duration
Noel Gallagher	Composer	00:00:00.00
Oasis	SINGER	00:00:00.00

Artist

Roles

Duration

Genres

Songs management

File Tools Show Utilities ?

CHANNEL 1

ID 42 Code A PERFECT DAY Title A Perfect Day Version 1

Flexi-metadata Relationships Operations SIAE Resources management Keys/Keyboards People in charge Proposal
Search General Data Properties Media Workflow Secondary Events Metadata Rights management Tapeless reception TechnicalData

Type  AUD AUDIO FILES

Production Country 044 United Kingdom

Production Date 13/06/2008

Self-production Percentage 000.00%

Independent producer



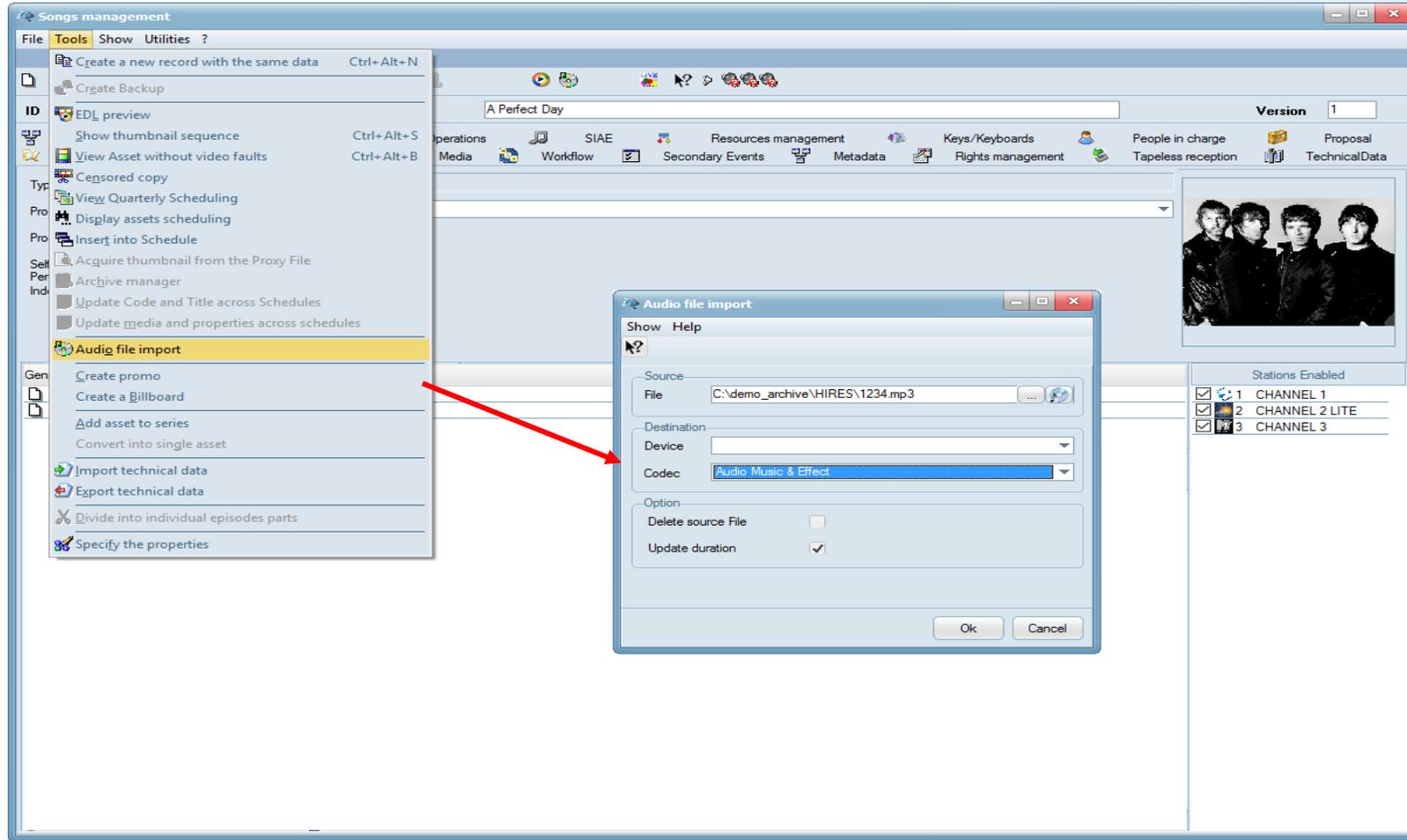
Genres Code Genres Description

 2	ROCK
 14	ALTERNATIVE

Stations Enabled

-  1 CHANNEL 1
-  2 CHANNEL 2 LITE
-  3 CHANNEL 3

Import Files



Files Tracking

The screenshot shows a software window titled "Songs management" with a menu bar (File, Tools, Show, Utilities, ?) and a toolbar. Below the toolbar, the window is divided into several sections:

- CHANNEL 1**: A header section with a toolbar containing various icons.
- Form Fields**: Fields for ID (42), Code (A PERFECT DAY), Title (A Perfect Day), and Version (1).
- Navigation/Action Buttons**: A row of buttons including Flexi-metadata, Search, General Data, Relationships, Properties, Operations, Media, SIAE, Workflow, Resources management, Secondary Events, Metadata, Keys/Keyboards, Rights management, People in charge, Tapeless reception, and Proposal. Technical Data is also visible.
- Grouping Options**: Buttons for "Flat", "Group by codec", and "Group by device".
- Table**: A table with columns for Media Name, Codec, Last modify, Offline, Automat..., Device, Path, Filename, MD..., Original relative path, Original filename, and Deadlines. One row is populated with data for a file named "1342.MP3".

Media Name	Codec	Last modify	Offline	Automat...	Device	Path	Filename	MD...	Original relative path	Original filename	Deadlines
1342.MP3	MP3	22/03/2016 3:40:04...	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HIRES	c:\demoarchive\HIRE...	1342.MP3				

Audio Metadata Schema

The screenshot displays the 'Songs management' application window. At the top, the title bar reads 'Songs management'. Below it is a menu bar with 'File', 'Tools', 'Show', and 'Utilities ?'. The main area is titled 'CHANNEL 1' and contains a toolbar with various icons. Below the toolbar, there are input fields for 'ID' (42), 'Code' (A PERFECT DAY), 'Title' (A Perfect Day), and 'Version' (1). A secondary toolbar contains icons for 'Search Operations Metadata', 'General Data SIAE Rights management', 'Properties Resources management Tapeless reception', 'Media Keys/Keyboards TechnicalData', 'Workflow People in charge Flexi-metadata', and 'Secondary Events Proposal Relationships'. A message states 'Existing metadata not viewed for this form'. The main data area is a table with the following metadata fields:

AUDIO Audiotech	
AUTHOR	... Giovanni Allevi
NATURE OF PERSONALITY (Individual ...)	... Individual
COLLECTION	... Evolution
MAIN TITLE	... A Perfect Day
SECONDARY TITLE	...
TRACK NUMBER	... 4
RECORDING LABEL	... Sony/BMG
GENRE	... Classical
MONO CHANNELS	...
STEREO CHANNELS	... 2
MATERIAL ABSOLUTE DURATION (Day...)	... 06:07
CODING LAW	... MPEG-1 Audio Layer 3
FILE EXTENSION	... mp3

At the bottom left, there is a legend with the following items:

- Name
- Definition
- Type
- Length
- Notes

Image Asset Sample

The screenshot displays a 'Media Library' window with a menu bar (File, Tools, Show, Utilities, ?) and a toolbar. The main area is titled 'CHANNEL 1' and contains a metadata table for an image asset. The table has columns for 'ID', 'Code', 'Title', and 'Version'. The 'ID' is 41, 'Code' is Skyscraper, 'Title' is 'Lunch atop a Skyscraper', and 'Version' is 1. Below the table, there are several tabs: SIAE, General Data, Properties, Media, Workflow, Secondary Events, Keys/Keyboards, Tapeless reception, People in charge, TechnicalData, Flexi-metadata, Relationships, and Proposal. A message states 'Existing metadata not viewed for this form'. The 'IMAGE' tab is active, showing a table with the following metadata:

Field	Value
AUTHOR	... Charles C. Ebbets
MAIN TITLE	... Lunch atop a Skyscraper
VIEWPORT HEIGHT	... 390
VIEWPORT WIDTH	... 480
FILE EXTENSION	... jpg
RESOLUTION	... 96
BIT DEPTH	... 24

At the bottom left, there is a section for 'Name', 'Definition', 'Type', 'Length', and 'Notes'.

SMPTE Metadata Insertion

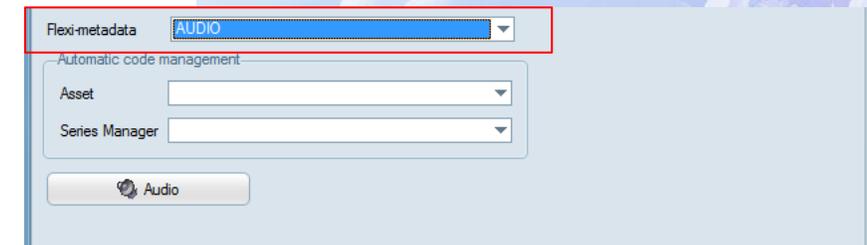
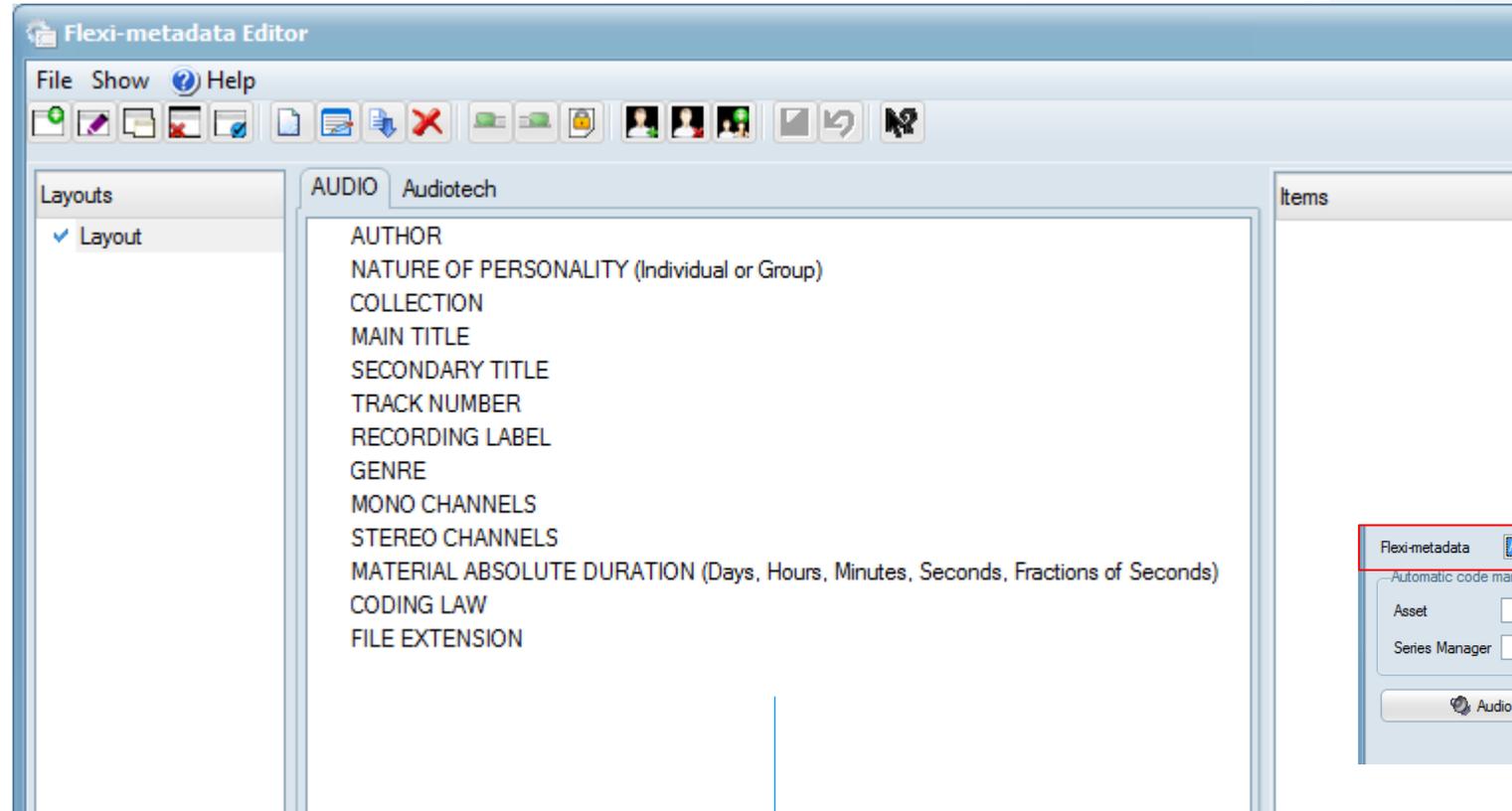
The screenshot shows a software window titled "Songs management" with a menu bar (File, Tools, Show, Utilities, ?) and a toolbar. The main area is titled "CHANNEL 1" and contains a form for entering metadata. The form has fields for ID (42), Code (A PERFECT DAY), Title (A Perfect Day), and Version (1). Below these fields is a toolbar with icons for Search, Operations, Metadata, General Data, SIAE, Rights management, Properties, Resources management, Tapeless reception, Media, Keys/Keyboards, TechnicalData, Workflow, People in charge, Flexi-metadata, Secondary Events, Proposal, and Relationships. A message "Existing metadata not viewed for this form" is displayed. The main data table is titled "AUDIO Audiotech" and contains the following entries:

Field	Value
AUTHOR	Giovanni Allevi
NATURE OF PERSONALITY (Individual ...)	Individual
COLLECTION	Evolution
MAIN TITLE	A Perfect Day
SECONDARY TITLE	A Per
TRACK NUMBER	
RECORDING LABEL	
GENRE	
MONO CHANNELS	
STEREO CHANNELS	
MATERIAL ABSOLUTE DURATION (Day...	
CODING LAW	
FILE EXTENSION	

At the bottom of the window, a legend for the "SECONDARY TITLE" field is shown:

Name	SECONDARY TITLE
Definition	SECONDARY TITLE
Type	String
Length	
Notes	

Different Metadata by Type



Define custom metadata SMPTE and associate it to a specific asset type

Multiple Metadata Schemes

It ensures managing custom metadata for different asset types

The screenshot displays the Flexi-metadata application interface. On the left is a tree view of settings, including sections like 'Customers Management System', 'Devices Setting', 'Executive Editor', 'F90 Section', 'Ingest Section', 'Invoicing Data', 'Media Asset Management', 'Types Editor', and 'Web Configuration'. The main area shows a 'METADATA DICTIONARY' with a list of categories such as IDENTIFIERS & LOCATORS, ADMINISTRATION, INTERPRETIVE, PARAMETRIC, PROCESS, RELATIONAL, and SPATIO-TEMPORAL. A 'Flexi-metadata Editor' window is open, showing a 'General' tab with fields for 'Delivery ID', 'Sub Type', 'Render Type', 'Office of origin', and 'MTV Classification'. The 'Items' list on the right includes various audio channels (e.g., Audio CH1 ICD to Audio CH8 ICD). A table at the bottom shows metadata details for 'Delivery ID'.

Data element name	Delivery ID	Type	Length
Data element definition	Delivery ID	String	
Type		String	
Defining document			
Notes	Delivery ID holds DSID and CatNumber.		

Create profiles for specific groups of assets, and inside each profile, different data tabs

A proper SMPTE Metadata section allows to define eventually useful metadata (e.g.: 'comments', 'descriptions', 'ancillary rights')

Hierarchical Metadata

The screenshot shows a software interface for managing metadata. At the top, there are fields for 'ID' (1705), 'Code' (Test_F_1705), 'Description' (test def 5), and 'Version' (1). Below these are several tabs: Info, Media, Workflow, Properties, Metadata, Rights management, Tapeless reception, TechnicalData, SMPTE Metadata, Links, and Op. The main area contains a table with the following data:

ID	Code	Description	Types	Media	Episode	Duration	Virtual	Expired	Live	Recording date
1704	Test_F_1704	test def 4	F		1	00:10:00.00				
1707	Test_F_1707	test def 7	F		1	00:10:00.00				
▶ 1706	Test_F_1706	test def 6	F		1	00:15:00.00				

Below the table, a context menu is open over the selected row (ID 1706). The menu has two main sections: 'Add link to' and 'Delete link'. Under 'Add link to', there are three options: 'Project', 'Item', and 'Element of reference'. Under 'Delete link', there is one option: 'Project created'. A blue line connects the 'Add link to' section of the menu to the text box below.

- Create a single project
- A project can contain various items
- Each item can have various versions

Assets can be managed under a hierarchical structure

Separated Data Tabs

The screenshot displays a software interface with multiple tabs. The top tab, 'Metadata', is highlighted with a red box and contains a search bar, a dropdown menu for 'Language' (set to 'eng-English'), and a text area with the content 'testing EPG of Perfect Day'. Below it, a 'Flex-metadata' tab is also highlighted with a red box. The main area shows a table of metadata fields for an 'AUDIO' asset:

Field	Value
AUTHOR	Giovanni Alevis
NATURE OF PERSONALITY (Individual or Group)	Individual
COLLECTION	Evolution
MAIN TITLE	A Perfect Day
SECONDARY TITLE	
TRACK NUMBER	4
RECORDING LABEL	Sony/BMG
GENRE	Classical
MONO CHANNELS	
STEREO CHANNELS	2
MATERIAL ABSOLUTE DURATION (Days, Hours, Minutes, Se...	06:07
CODING LAW	MPEG-1 A
FILE EXTENSION	mp3

Below this table, an 'Info' tab is highlighted with a red box, showing production details:

CC CC

Production Country: 044 United Kingdom

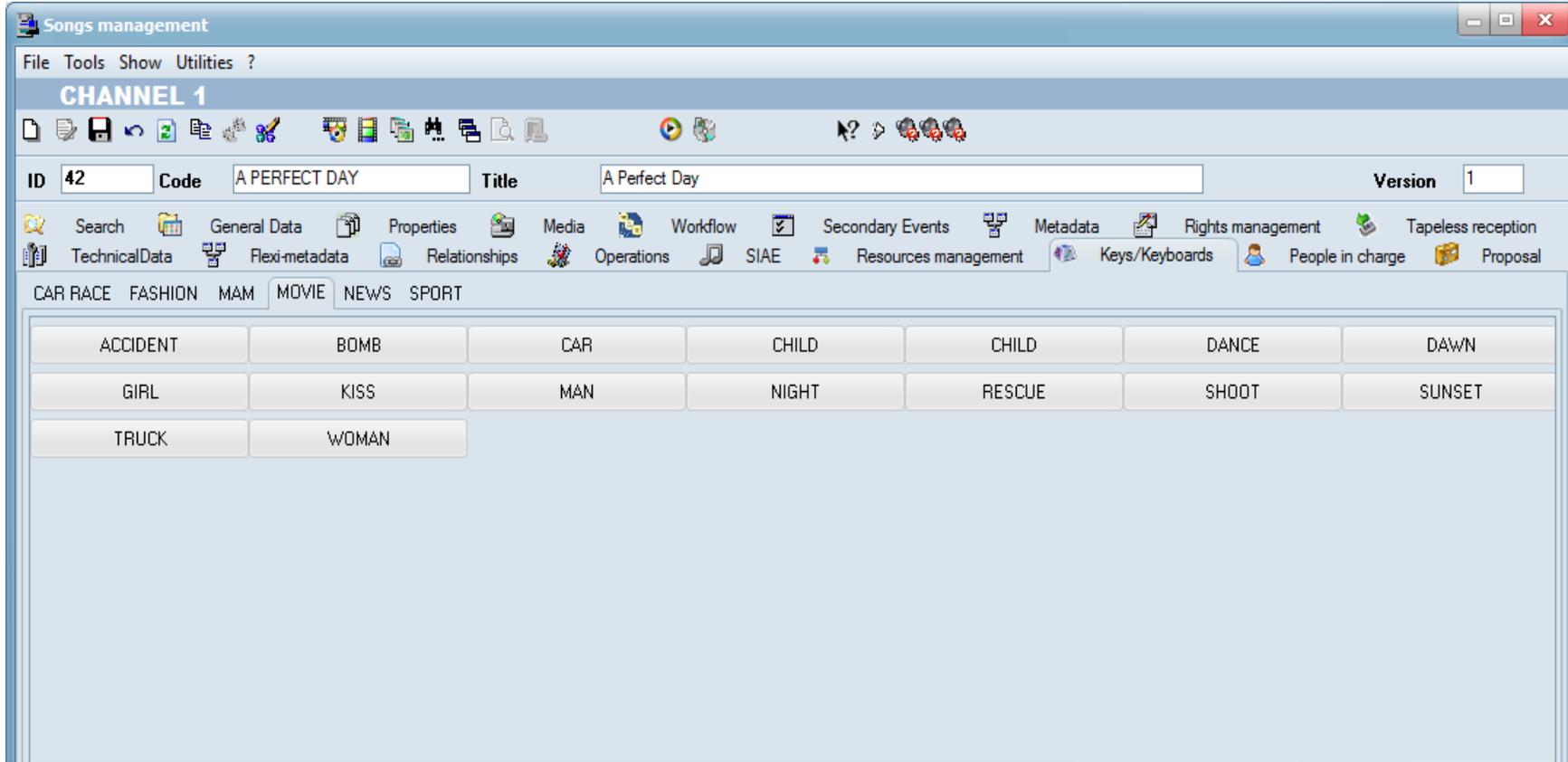
Production Date: 13/06/2008

At the bottom, a table lists artists and their roles:

Artist	Role	Duration
Noel Gallagher	Composer	00:00:00.00
Oasis	SINGER	00:00:00.00

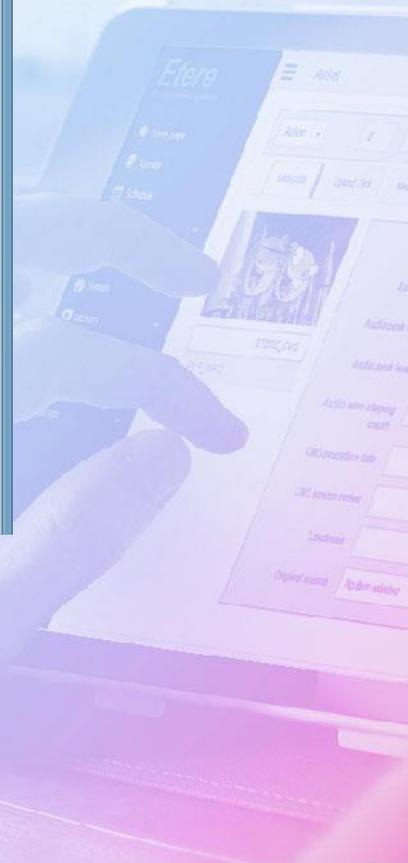
Assets Information and metadata is organized across different sections

Keywords and Keypads



The screenshot shows a software window titled "Songs management" with a menu bar (File, Tools, Show, Utilities, ?) and a toolbar. The main area displays "CHANNEL 1" and a form with fields for ID (42), Code (A PERFECT DAY), Title (A Perfect Day), and Version (1). Below the form is a navigation bar with tabs for CAR RACE, FASHION, MAM, MOVIE, NEWS, and SPORT. The "MOVIE" tab is active, showing a keypad with the following keywords:

ACCIDENT	BOMB	CAR	CHILD	CHILD	DANCE	DAWN
GIRL	KISS	MAN	NIGHT	RESCUE	SHOOT	SUNSET
TRUCK	WOMAN					



Export Assets Including Metadata

The screenshot shows the ETERE software interface for exporting assets. The window title is "ETERE - IMPORT/EXPORT CHANNEL 1 - v.26.01.13.00". The "EXPORT" tab is active, and the "STANDARD" category is selected in the left sidebar. Under "STANDARD", the "XML ASSETS FULL" option is highlighted. The main area shows the export path "O:\APP\Federated\rocket monkey" and a "Parameters" section. A preview window displays XML metadata for an asset named "Wonderwall".

```
<Asset_form_export Version="19.1" Video_standard="P" Code="1" Description="Wonderwall" Type="CLIP">
  <Table_values Name="Filmati">
    <Fields Record="1">
      <ID_FILMATI>1</ID_FILMATI>
      <COD_PROGRA>1</COD_PROGRA>
      <TIPO>T</TIPO>
      <DESCRIZIO>Wonderwall</DESCRIZIO>
      <DURATA>5500</DURATA>
      <POS_INI>0</POS_INI>
      <POS_FIN>5625</POS_FIN>
      <INF_DIGIT>0</INF_DIGIT>
      <NEWTYP>CLIP</NEWTYP>
      <ANNO_P>0</ANNO_P>
      <CONTROL_CODE>0</CONTROL_CODE>
      <DATA_ACQUI />
      <DATA_PROD>01/12/1994</DATA_PROD>
      <NOTE_COMM>[Gpi] D2=3000 [Dsk] TvGuide=NT000</NOTE_COMM>
      <NOTE_AMM />
      <PERC_AUTOP>0</PERC_AUTOP>
      <ID_PROG_RIFERI>0</ID_PROG_RIFERI>
      <DUR_FISICA>5628</DUR_FISICA>
      <DESCRIZIO_1>Testing EPG of wonderwall !!</DESCRIZIO_1>
      <DESCRIZIO_2 />
      <PARENT_RATE>0</PARENT_RATE>
      <PRODUZIONE />
      <PUNTATA>1</PUNTATA>
      <TRAMA>Oasis, according to the fans, is the best rock band in the world!</TRAMA>
      <DATA_DIGIT>20/10/2009 15:19:30</DATA_DIGIT>
      <DATA_ARRIVO>04/08/2009</DATA_ARRIVO>
      <COMUN_GRAT>0</COMUN_GRAT>
      <COMUN_PREV>0</COMUN_PREV>
      <DATA_TRASM />
      <DURATA_PUB>7500</DURATA_PUB>
      <DATA_SCAD />
      <DATA_INIZIO_VALIDITA />
      <COPIA_ANAL />
      <COPIA_DIGI />
      <TRASCODING_FLAG />
    </Fields Record="1">
  </Table_values Name="Filmati">
</Asset_form_export>
```

Assets Export assets including ALL the information associated with them including metadata

Multilanguage Metadata

The screenshot displays the SMPTE Metadata software interface. On the left, a tree view shows the 'METADATA DICTIONARY' with categories like IDENTIFIERS & LOCATORS, ADMINISTRATION, INTERPRETIVE, PARAMETRIC, PROCESS, RELATIONAL, SPATIO-TEMPORAL, USER ORGANISATION REGISTER, and EXPERIMENTAL METADATA. Under EXPERIMENTAL METADATA, 'Mood' is selected, with sub-items 'Voice', 'Subtitle', and 'BriefText'. The 'Edit' window is open, showing the 'Languages' tab with a table of data elements and their multilingual values.

Data element name	Language	Language	SMPTE Item
Mood (English)	English	us_english	0F.FF.FF.FF.FF.01.01
Humor (Spanish)	Spanish	Español	0F.FF.FF.FF.FF.01.02
Umore (Italian)	Italian	Italiano	0F.FF.FF.FF.FF.01.03

The main window shows a metadata list with the following entries:

Metadata	Value
TITLE	... Test_NEW_1709
DESCRIPTION	... Description
DESCRIPTION (English)	... Description
DESCRIPTION (Italian)	... Descrizione
DESCRIPTION (Spanish)	... Descripción
DESCRIPTION (French)	... Description

SMPTE metadata can manage a different value for each different language

Frame By Frame Metadata

Graphical and fully customizable interface

The screenshot displays the 'Metadata Indexing' application window. At the top, the title bar reads 'Metadata Indexing' with standard window controls. Below the title bar is a menu bar with 'Show', 'View', 'Customize', and 'Help'. A search bar is located below the menu bar. The main workspace is divided into several sections:

- File Section:** Contains a file explorer and a toolbar with icons for file operations.
- Timeline Section:** Shows a sequence of video frames with associated metadata. The frames are labeled with descriptions and their start/end times (SOM and Duration).

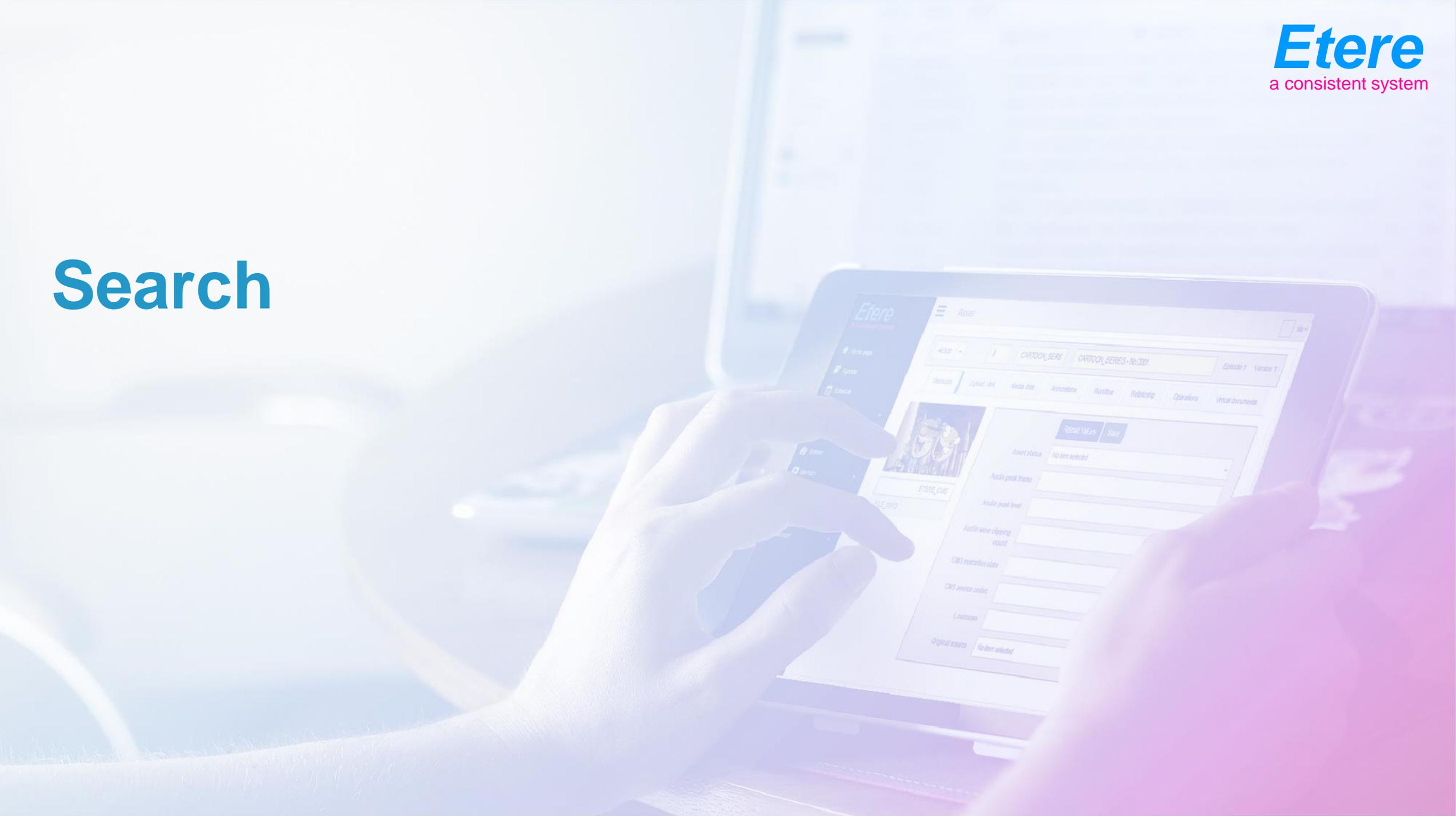
Frame	Description	SOM	Duration
1	car is in front of the truck	00:04:21.24	00:00:06.16
2	a man rescues a woman	00:07:22.06	00:00:00.01
3	car avoids accident with truck	00:08:45.17	00:00:22.01
4	a man chases another	00:13:23.23	00:00:00.01
5	free test	00:50:53.24	00:00:08.12
6	.	00:51:57.02	00:00:01.03
7	.	00:53:45.21	00:00:00.01
8	two men speaking	01:02:32.20	00:00:06.03
9	ikghkljhg	01:05:48.09	00:00:07.04
10	car accident	01:33:48.01	00:00:27.04
- Control Section:** Features a video player with a large preview window and a control bar at the bottom showing playback controls and a 'Preview' button.
- Flexi-metadata Section:** A table for managing metadata groups. It includes a 'Groups' checkbox and a 'Show Key Description' checkbox. The table lists various metadata fields and their values.

Group	Value
Asset status	---
Export to federated sites	---
Last import from site	12:00:00 AM
Loudness	---
CMS source codec	---
CMS execution date	12:00:00 AM
Audio peak level	---
Audio wave clipping count	---

Frame-accurate insertions

Enrich assets with all their generic data, SMPTE metadata, artist and group of keywords.

Search



Simple

The screenshot displays the ARCHIVE Media Library application window. The search bar contains the text "music". The search results table is as follows:

ID	Code	Title	Media	Episode	Duration
27143	MUSICVIDEO	MUSICVIDEO	P P H H H H H H H H	1	00:00:37.06
27144	MUSICVIDEO_2	MUSICVIDEO		1	00:00:37.06
236718	ZZZZ15192	MUSIC_IS_ON_GREENDAY	A H	1	00:00:00.01
236725	ZZZZ15199	MUSIC IS ON GENERIC SPOT	A H	1	00:00:00.01
236732	ZZZZ15206	MUSIC IS ON STING	A H	1	00:00:00.01
236736	ZZZZ15210	MUSIC_IS_ON_SNOOPLION	A H	1	00:00:00.01

At the bottom of the window, the status bar shows: Execution time: 00:00:00, Page: 1/1, Records: 6/6, Sorted by: Code, Duration: 0:01:14.18/0:01:14.18, 1.

Exact Phrase

The screenshot shows a software interface for a media library. At the top, there's a red banner with 'CHANNEL 1' and 'Not Ok to broadcast'. Below that, a search bar contains 'BIENNALE IN VENICE'. The interface includes various toolbars and a search results table.

Search Criteria:

- Full-text: Full-text, Synonyms
- Extended search:
- Search in: Assets, Series Manager, Segments, Flexi-metadata, All metadata
- Order by relevance:
- Highlight search:

Search Results Table:

ID	Relevance	Table	Text
1710	160	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and r
1710	160	Series Manager	BIENNALE IN VENICE NZST

Footer Information:

- Execution time: 00:00:00
- Page: 1/1
- Records: 2/2
- Sorted by: Relevance
- Duration: 0

Proximity with 'NEAR'

The screenshot displays the Media Library application interface. At the top, a red banner indicates 'CHANNEL 1' and 'Not Ok to broadcast'. The main search area shows the query 'biennale NEAR venice' with 'Extended search' checked. Below this, a grid of search filters is visible, including 'Assets', 'Series Manager', 'Segments', 'Flexi-metadata', and 'All metadata'. The search results table at the bottom shows two records:

ID	Relevance	Table	Text
1710	111	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICE How Biennale season transforms the city of Venice Public transport in Venice is like an endless sightseeing tour, and
1710	111	Series Manager	BIENNALE IN VENICE NZST

The status bar at the bottom indicates 'Execution time: 00:00:00', 'Page: 1/1', 'Records: 2/2', 'Sorted by: Relevance', 'Duration:', and '0'.

Logical Operators

Media Library

File Tools Show Utilities ?

CHANNEL 1 Virtual

Not Ok to broadcast

ID 1710 Code 1710 Title BIENNALE IN VENICE Version 1

Search Operations General Data Properties SIAE Media Workflow Resources management Keys/Keyboards Rights management Tapeless reception People in charge TechnicalData Flexi-metadata Proposal

Standard Extended Full-text All

Full-text Synonyms

Biennale AND Venice OR "Rolling Stones"

Extended search

Search in:

Assets <input checked="" type="checkbox"/>	Artist Manager <input type="checkbox"/>	Keys/Keyboards (Asset) <input type="checkbox"/>
Series Manager <input checked="" type="checkbox"/>	Genres <input type="checkbox"/>	Keys/Keyboards (Segment) <input type="checkbox"/>
Segments <input type="checkbox"/>	Roles <input type="checkbox"/>	Tapes <input type="checkbox"/>
Flexi-metadata <input checked="" type="checkbox"/>	Subtitles <input type="checkbox"/>	All <input type="checkbox"/>
All metadata <input type="checkbox"/>	Virtual documents <input type="checkbox"/>	

Order by relevance

Highlight search

Reset Search

ID	Relevance	Table	Text
348	160	Asset	348 Rolling Stones Ronnie Wood opens art exhibition in London NZFD **EDITORS NOTE: RE-SENDING WITH FULL SCRIPT** Rolling Stones guitarist Ronnie Wood speaks
348	160	Series Manager	Rolling Stones Ronnie Wood opens art exhibition in London NZFD
1710	160	Series Manager	BIENNALE IN VENICE NZST
1710	144	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and r

Execution time: 00:00:00 Page: 1/1 Records: 4/4 Sorted by: Relevance Duration: 0

Synonyms

The screenshot shows the Media Library application window. At the top, a red banner displays "CHANNEL 1" and "Not Ok to broadcast". The interface includes a menu bar, a toolbar, and a search section. The search term "cloud" is entered, and the "Synonyms" radio button is selected. Below the search section is a table of results.

ID	Code	Series Title	Title	Media	Episode	OF.FD.03.01.00.00.00.00	Version	Duration	Site
119	CS01	CS01	CLOUD Episode 1		1		1	00:00:17.01	ETERE Archive
121	CS03	CS03	CLOUD Episode 2		1		1	00:00:56.12	ETERE Archive
1698	NEWS_EBOLA	CLOUD Episode 2	EBOLA		1		1	00:00:56.12	ETERE Archive

At the bottom of the window, a status bar shows: Execution time: 00:00:00, Page: 1/1, Records: 3/3, Sorted by: Code, Duration: 0:02:10.00/0:02:10.00, and 0 items.

All Tables Search

The screenshot shows the Media Library interface with a search window open. The search term is 'biennale'. The search results table is as follows:

ID	Relevance	Table	Text
1710	160	Asset	1710 BIENNALE IN VENICE NZST BIENNALE IN VENICEHow Biennale season transforms the city of VenicePublic transport in Venice is like an endless sightseeing tour, and not only for the amount of tourists on the cent
1710	160	Series Manager	BIENNALE IN VENICE NZST

At the bottom of the interface, the status bar shows: Execution time: 00:00:00, Page: 1/1, Records: 2/2, Sorted by: Relevance, Duration: 0.

Search Profiles

The screenshot displays the Media Library application window. At the top, a red banner indicates "CHANNEL 1" and "Not Ok to broadcast". The main interface includes a search bar with the text "biennale" and a "Run search" button. A context menu is open over the search bar, listing various search management actions such as "Run search", "Save search", "Rename group", and "Add filter". The search results table at the bottom shows two entries for ID 1710, one for an "Asset" and one for a "Series Manager".

ID	Relevance	Table	Text
1710	160	Asset	1710 BIENN
1710	160	Series Manager	BIENNALE IN

Manage an unlimited number of “search filters profile” to speed up the entire retrieval process

Export Saved Searches

The screenshot shows the Media Library interface with an 'Export' dialog box open. The dialog box has a menu bar with 'Edit', 'Show', and 'Help'. It contains a file explorer view showing 'Export' as a folder and 'CSV' and 'XML' as file types. Below this, there are fields for 'Filename', 'List separator' (set to ':'), 'Text qualifier' (set to '"'), and a checked 'Export also field names' option.

The background interface shows 'CHANNEL 1' with a red status bar 'Not Ok to broadcast' and 'Virtual'. The search results table is as follows:

ID	Code	Series Title	Duration	Site
144	143	Foto	1 00:01:21.23	ETERE Archive
142	149887	149887	1 00:19:47.00	ETERE Archive
1577	1577	òpèòkìòl	1 00:00:06.04	ETERE Archive
1583	1583	vbcbvbcb	1 00:00:06.17	ETERE Archive
1	2001	2001	1 02:12:16.15	ETERE Archive
232	232	FISCHER 8	1 00:02:00.01	ETERE Archive
477	477	bvcbvbvc	1 00:00:06.21	ETERE Archive
500	500	lkjklòhn	1 00:00:04.08	ETERE Archive
2	ACE	ACE	1 00:00:30.06	ETERE Archive
3	ALIEN	ALIEN	1 02:12:24.01	ETERE Archive
11	ANALYZETHIS	ANALYZETHIS	1 01:26:55.12	ETERE Archive
114	ARGO	ARGO	1 00:04:00.03	ETERE Archive

At the bottom of the window, the status bar shows: Execution time: 00:00:00, Page: 1/1, Records: 65/65, Duration: 14:16:11.24/14:16:11.24, and 0.