



Η Ενημερωτική Διαδικτυακή Πύλη
για τους κλάδους Broadcast, Broadband,
Cinema, Post Production και Digital Signage
στην Ελλάδα και την Κύπρο!



imes With Many New Features. NETIA Products at CABSAT 2016. ARRI: Extended Warranties Lighting. Grass Valley Highlights Innovative Solutions for Broadcast Profession

ACCESSORIES LIGHTING CINEMA TEST & MEASURE DIGITAL SIGNAGE OPEN FREQUENCY MIC ON 3DTV INTERVIEWS SEARCH...

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INTERVIEWS

Daniel Bruskowski: "We develop our speakers with a lot of passion and heart."



Dr. Peter Siebert: "Regulators by now understand the relevance and value of the terrestrial platform and will allow for sufficient spectrum!"



Johan Meunier: "True quality comes at a price in all areas and sectors."



WEBINARS



Blackmagic Video Assist

Υψηλής ανάλυσης,
μεγάλη οθόνη για τέλεια
εστίαση και καδράρισμα!

Επίσημος συνεργάτης για την Ελλάδα AmyDV

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LaEFFE goes to air with an Etere solution.

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LaEFFE has chosen ETERE to bring to air its quality entertainment programming.



CONTENT ON THIS PAGE REQUIRES A NEWER
VERSION OF ADOBE FLASH PLAYER.



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EVENTS

HD Seminars- Άνοιξη
2016!



Νέος κύκλος σεμιναρίων σε
Αθήνα, Θεσσαλονίκη και
Ηράκλειο Κρήτης, από 26
Μαρτίου - 3 Απριλίου 2016. ...

Interoperability:
Understanding the
Technology behind the
st...



ETERE announced that a modular enterprise-class solution has been implemented for LaEFFE (www.laeffe.tv), establishing a fully tapeless environment to automate the management and broadcast of programs while increasing the content sharing capabilities of the facility.

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Join us just before NAB at Avid Connect 2016: The Future in Motion. Avid Connect is the key ga...

RadiHack 2016



www.e-avshop.com



LaEFFE is the television channel owned by the Gruppo Feltrinelli to bring viewers with news and reports information while entertaining them with documentary films, art movies and TV series on major digital platforms including terrestrial, internet and mobile.



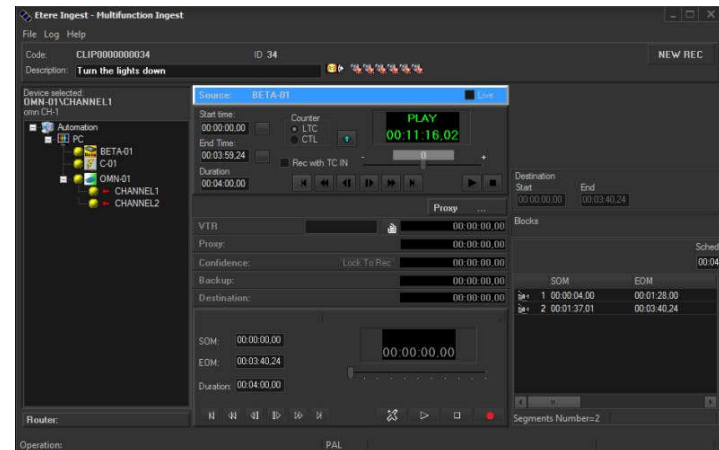
LaEFFE is airing since May 2013 on digital terrestrial channel 50 supported by ETERE in partnership with television production and broadcast service provider, 3ZERO2. An Etere MERP approach has been deployed to provide a comprehensive system able to manage all activities from ingest to playout, content indexing and metadata insertion to scheduling, archiving to delivery.

The flexibility, scalability and cost benefits expected by LaEFFE have been assured thanks to the use of latest workflow-based technology for the creation, execution, monitoring and control of all required content management and archiving operations including:

- Entire digital ingest of media content
- Integrated and highly effective QC workflows
- Content indexing and metadata insertion

- Scheduling and preview of primary and secondary events
- Fully redundant automation
- Automatic generation of proxy files for browsing
- Nearline and deep archive storage for digitized content
- Highly effective integration of post-production systems
- Multi-user web interface for a complete content control
- Web portal for the tapeless reception of file-based content
- Remote creation of airing schedules

Digital Playback and Ingest



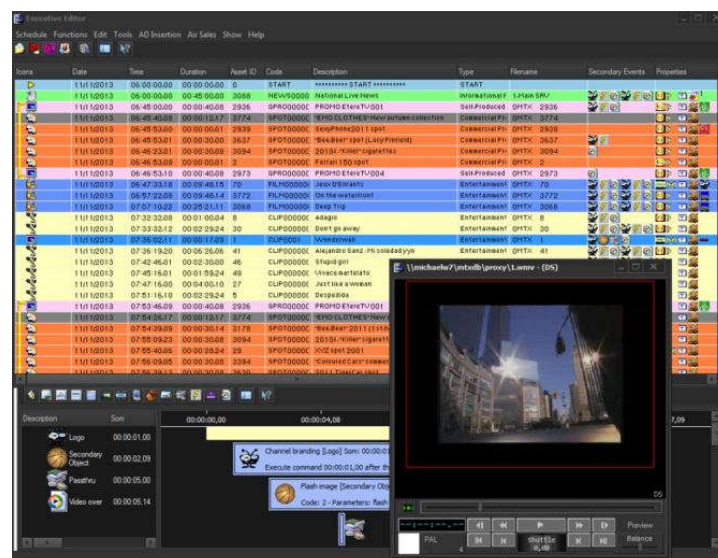
Etere has perfectly supported the MediaPort modules of an Omneon Spectrum to provide professional multi-format SDI ingest and playout capabilities. Video content is mainly acquired via SDI using Etere Ingest which thanks to a user-friendly interface and preset layouts allows a quick capture of new material; instead, where a file-based acquisition is required, Etere Tapeless Reception is used to enable requested material to be uploaded through a secure and reliable web portal. Both, SDI and tapeless ingest methods comprises a post-ingest workflow management that includes key operations such as automatic/manual QC, proxy creation, HiRes transcoding, long-term archiving, content management, rights management and much more. Etere STMan is the module that ensures an advanced graphics management including extended EPG functions, simultaneously controlling a Vertigo graphics system and a Miranda LGK-3901 as fault-tolerance backup.

Hierarchical Storage



Etere HSM is the intelligent and user friendly hierarchical storage management system used to control the "Deep Archive" consisting of a StorageTek SL3000 robotic digital tape library supporting 325 slots and 3 LTO5 drives (1,5TB capacity per LTO5 cassette); additionally, an Omneon MediaGrid and several Nearline storages are also managed for HiRes and Proxy content storage. Media transfers between storage devices are flawlessly managed by Etere Data Mover, which thanks to a workflow-based approach and concurrency capabilities provides a superb timing and effectiveness for file copies and also custom transcodings, this, thanks to the integration of the powerful Etere HiRes Transcoder module.

Streamlined Scheduling



A standing proof of efficient remote working has been implemented for the planning of broadcast schedules, allowing LaEFFE editors to remotely access -via terminal server- the Etere Scheduling system on 3ZERO2 to directly manage playlists by viewing, inserting and modifying scheduled events. Another remarkable feature provided to LaEFFE consist of the ability to automatically import commercials playlist received from 3rd parties, speeding up the scheduling process while ensuring on-air reliability.

Video Logging



Etere Memory has been provided to allow LaEFFE to reliably comply with the legal requirements on video logging, enabling the automatic digitization on hard-disk of either the entire 24hours programming broadcast or only specific time periods. Content is recorded using a WMV compression format and it's self-maintained thanks to an automatic deletion of old files. A robust and user-friendly interface allows browsing recorded content from network and internet computers, enabling operators to tag content to facilitate their future searches as well as retrieving specific partial portions of video.

KeyBenefits

The decision of using a workflow-driven approach based on new cutting edge technologies for a tapeless, file-based and paperless solution has produced significant benefits including:

- Fully integrated environment to manage all departments operations
- Highly customized and automated workflows
- Overall efficiency, resources optimization and operating cost reduction
- Satisfied content management and security needs
- Lower number of movements for the management of tapes
- Reduction of information losses and format re-conversions
- Hierarchical storage management for online, nearline and offline content

Info: www.eter.eu & www.avsys.gr (Greek Distributor)

Last modified on Friday, 15 November 2013 11:46

Published in IP | SAT | IT

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ACCESSORIES



Tiffen International shows off the best Steadicam rig ever - see the new M-1 at BSC Expo 2016.

Rikofly purchased Freely Alta Drone.

Νέα συνεργασία από την MC Manios!

Mixer transport heavy? Not with the new SKB roto molded...

BLK is Official Dealer of DJI.

H αδιάβροχη θήκη (με διαχωριστικά) iSeries 3i-1813-7B-D από την SKB.

ICT



Mobilimage Adds IP Live Production Capabilities with Canada's First Installation of GV Node and GV Convergent.

H ESET αναλύει τις ευπάθειες που παρουσιάστηκαν στα Windows το...

AmyDV: Video Servers 9ης γενιάς!

H ESET για τις επιχειρήσεις: Νέα λύση Virtualization Security και...

Mediterranean College: Μεταπτυχιακό σε Προχωρημένα Δίκτυα Υπολογιστών MSc Advanced Computer...

H D-Link καθιστά ευκολότερη την ταυτόχρονη

LIGHTING



ARRI: Extended Warranties Lighting.

ARRI High Speed Ballasts: EB12/18 HS and ARRI EB 6/9 Autoscan.

ETC introduces new ColorSource ThruPower cabinet for 230V markets Cobalt software version 7.2 released.

Attica Channel purchased Farseeing FD-LED200WDA. ETC celebrates at PLASA.

GENERATOR



Ο Υπουργός ΥΠΟΜΕΔΙ κ. Χρήστος Σπίρτζης αρχίζει το διάλογο με τις Ενώσεις Ραδιοφώνου, για την αλλαγή του θεσμικού πλαισίου αδειοδότησης...

Alexis Tsipras: 4 will be the Nationwide licenses for Television...

Δημόσια διαβούλευση σχετικά με την εφαρμογή της εκπομπής Ψηφιακού Ραδιοφώνου...

European Commission proposes to boost mobile internet services with high-quality...

AUTO | MAM | PLAY



NETIA Products at CABSAT 2016.

PlayBox Technology Releases Latest Upgrades to its Channel in a...

TELUS Studios Deploys Nexidia Dialogue Search Software in Global Video-Production...

SAM announces acquisition of Mantrics to enhance development of MAM...

Technicolor Australia Chooses ETHERE for its MAM and Production System.

PlayBox Technology CloudAir Makes Broadcast

σύνδεση περισσότερων
POE συσκευών,...

ETEP: Όλοι αυτή την
Τετάρτη 3 Φεβρουαρίου
στην 24ωρη πανεργατική...
ΕΞΡ: Χορήγηση αδειών
δικτύωσης Ραδιοφωνικών
Σταθμών.

Channel Startup Faster,
Easier and...

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TELCO



cosmoONE: 15 χρόνια
Ηλεκτρονικές Προμήθειες
στην Ελλάδα.

Το περιβάλλον
προτεραιότητα για τον
Ομίλο ΟΤΕ!

ΟΤΕ: Αντιμετώπιση
πυρκαγιών με χρήση
ψηφιακής τεχνολογίας!

Ασφάλεια στο διαδίκτυο με
την COSMOTEL!

Περισσότερο Internet και
ομιλία για την οικογένεια με
το COSMOTEL...

Σε τέσσερα ερευνητικά
προγράμματα για
υπηρεσίες 5G συμμετέχει ο
Όμιλος...

POST | REC | OB



RT Software will be
announcing and exhibiting
exciting new products at
CABSAT 2016.

MEDIAPRO chooses SAM's
Kahuna for first 4K
production of EI...

Avid Congratulates its
Customers Nominated for
the 66th Annual ACE...

Grass Valley Offers EDIUS
Users Promotional Upgrade
to Version 8.

Η AmyDV μαζί με την
Matrox παρέχουν μία
μοναδική προσφορά...

Independent Film The Chain
Relies on iZotope RX to
Preserve...

3DTV



Το ΤΕΙ Δυτικής
Μακεδονίας στην
Καστοριά απέκτησε το
δικό του 3D τηλεοπτικό
στούντιο!

Legend3D Enhances
Pipeline with eyeon
Generation.

Μοναδικές στιγμές 3D
ψυχαγωγίας από την LG
στον τελικό του...

Blackmagic Design
Announces UltraStudio 4K
with Thunderbolt
Technology.

The First Live 3D Olympic
Games Ended with Great
Praise...

IBC2012 Production Village.

RF



LiveU's Technology
Reaches Far and Wide
with Deployments in
Iceland, the Faroe Islands
and Greenland.

GatesAir Exciter Trade-In
Program Boosts TV
Transmitter Performance.

AVIWEST Teams Up With
Globecast to Optimize IP
Video Contribution.

Οι Πρώτοι Ραδιοφωνικοί
Σταθμοί στη Νορβηγία που
σταματούν την εκπομπή...

LiveU at NAB 2016.

Η Σλοβενία εκδίδει άδεια
για το πρώτο Εθνικό Δίκτυο
DAB.

INFRASTRUCTURE



Artel Video Systems at the
2016 NAB Show.

Grass Valley Celebrates
Important Milestone as
200th GV STRATUS
System...

Matrox at the 2016 NAB
Show.

Riedel Products at BVE
2016.

Vimond Takes a Bite from
the Big Apple.

L-S-B becomes Lawo – IP
Network, Audio, Video and
Control...