



Η Ενημερωτική Διαδικτυακή Πύλη
για τους κλάδους Broadcast, Broadband,
Cinema, Post Production και Digital Signage
στην Ελλάδα και την Κύπρο!



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INTERVIEWS

Daniel Bruskowski: "We develop our speakers with a lot of passion and heart."



Dr. Peter Siebert: "Regulators by now understand the relevance and value of the terrestrial platform and will allow for sufficient spectrum!"



Johan Meunier: "True quality comes at a price in all areas and sectors."



WEBINARS

Matrox Monarch HD

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σχεδίασης ολοκληρωμένων λύσεων

AmyDV Streaming Specialists

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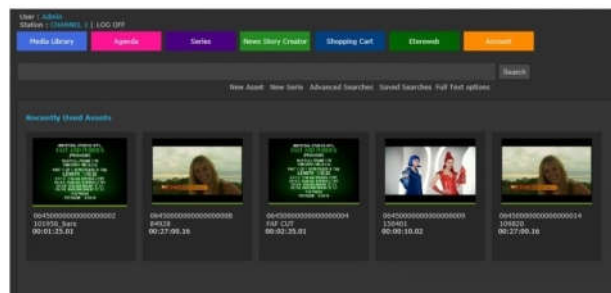
Home AUTO | MAM | TRAFFIC

Technicolor Australia Chooses ETERE for its MAM and Production System.

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Taking the next step in innovation, Technicolor has chosen Etere MAM, Production system and Client Access Library to meet the challenges ahead.

Etere announced that global leader in digital technology, Technicolor, has chosen Etere solution for its media management system. The French multinational corporation is responsible for IP technologies that were integrated into over 80% of consumer electronics.

Moving forward to the next phase of innovation, Technicolor's implementation of Etere MAM solution offers an end-to-end workflow solution designed to streamline the process of ingesting, indexing, storage and retrieval of digital assets. Etere remains the only company to offer an end



CONTENT ON THIS PAGE REQUIRES A NEWER
VERSION OF ADOBE FLASH PLAYER.



YouTube

EVENTS

Celebrate Doing What You Love - At Avid Connect 2016.



Join us just before NAB at Avid Connect 2016: The Future in Motion. Avid Connect is the key ga...

Digital Radio Summit 2016.



Interoperability:
Understanding the
Technology behind the
st...



-to-end workflow solution for any broadcast and media company. The Etere solution offers a vital advantage of reliability and consistency backed by 28 years of success.

Optimised Content Management with Etere MAM

Etere MAM simplifies the process of content management by streamlining the digital workflow, bringing media to the market faster and in multiple formats, thus ensuring an exceptional and frame accurate content.

Etere MAM Key Features

- Automated ingest followed by effective and integrated QC workflows
- Facilitated content retrieval with automatic metadata association
- Search engine empowered with full-text, asset filters and queries
- Key frame based basic and advanced storyboard view
- Generation of multiformat, multipurpose files for delivery to multiple platforms
- Fully integrated with Etere Browsing to support the streaming of VC-1 codecs
- Rights structure to protect intellectual property including digital watermarking
- HSM integration to transfer files between nearline, libraries and playout servers

Technicolor will also be equipped with the following devices

- Spectra library with 170 slots and 4 LTO6 drives
- 12 harmonic transcoder
- 5 Etere transcoders
- 2 Baton QC
- 4 GVG K2
- 1 Video router

Customised Technicolor Portal

There is an Etere product to fit every need.

A Technicolor web portal designed to optimise the customer experience was developed in line with the brand's principles. The portal comes equipped with powerful features such as:

Customised Client Library Rights

- Client Access Library with the ability to customise client access rights
- Ability to provide Technicolor CSR access to multiple clients' library

Client visibility of the content library

- Ability to view content grouped via a web based client portal eg grouped by TV title, season and episode (with associated assets eg cc, QC report)
- User friendly interface with the ability to hide unused functionalities
- Frame accurate, seamless proxy viewing, with video play control functions (eg. pause, stop, scroll forward or scroll back)
- Full screen playback
- Search, filter and sort functionality based on metadata fields
- Unique asset ID and asset grouping ID
- Extensive configurable metadata fields
- System generated technical metadata displayed with asset
- Record of location (online, archive and deep-archive) of all digital assets
- Status of all digital assets, consistent with ScheduALL reporting (awaiting content, tape ingest, quality control, client to advise, QC approved)
- Ability to include client's unique ID
- Extensive configurable metadata fields
- System generated technical metadata displayed with the asset
- Record of location (online, archive and deep-archive) of all digital assets
- Status of all digital assets, consistent with ScheduALL reporting (awaiting content, tape ingest, QC, Client to Advise, QC approved)
- QC status and access to associated QC report (view and possibility download)
- Record of association between digital assets and the ability to support different association categories eg Film vs TV and ability to navigate through the asset hierarchy
- Placeholder for content awaiting asset delivery (TBD). Ability to view including or excluding placeholders

Integrated Interface

- Website interface and aesthetics is consistent with corporate branding
- Navigation principles is consistent with Technicolor's corporate client portals (eg Showcase)
- Ability to link to published subscription ScheduALL reports by client

Info: www.etere.com & **AV SYS** (Greek Distributor)



EBU, Geneva - 10 Feb 2016.

Digital Radio Week 2016.



EBU, Geneva, 08 - 11 Feb



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ACCESSORIES



Tiffen International shows off the best Steadicam rig ever - see the new M-1 at BSC Expo 2016.

Rikofly purchased Freerfly Alta Drone.

Νέα συνεργασία από την MC Manios!

Mixer transport heavy? Not with the new SKB roto molded...

BLK is Official Dealer of DJI.

ICT



AmyDV: Video Servers 9ης γενιάς!

Η ESET για τις επιχειρήσεις: Νέα λύση Virtualization Security και...

Mediterranean College: Μεταπτυχιακό σε Προχωρημένα Δίκτυα Υπολογιστών MSc Advanced Computer...

Η D-Link καθιστά ευκολότερη την ταυτόχρονη σύνδεση περισσότερων POE συσκευών...

Comart: Ο Όμιλος Modern Times επιλέγει σύστημα Media Asset Management...

LIGHTING



ETC introduces new ColorSource ThruPower cabinet for 230V markets

Cobalt software version 7.2 released.

Attica Channel purchased Farseeing FD-LED200WDA.

ETC celebrates at PLASA.

MC Manios: Νέα Ringlights από την F&V!

GENERATOR



Υπουργείο Επικρατείας: Αρ. Τροπολογίας: 164/40 28.1.2016 Σχετικά με τις άδειες παρόχου περιεχομένου επίγειας ψηφιακής τηλεοπτικής ευρυεκπομπής ελεύθερης λήψης.

Υπουργείο Πολιτισμού: Διευκρινίσεις για τον θεσμό της εύλογης αμοιβής επί...

AUTO | MAM | PLAY



TELUS Studios Deploys Nexidia Dialogue Search Software in Global Video-Production Operation.

SAM announces acquisition of Mantrics to enhance development of MAM...

Technicolor Australia Chooses ETERE for its MAM and Production System.

PlayBox Technology CloudAir Makes Broadcast Channel Startup Faster, Easier and...

The Most Anticipated Etere 26.1 with the Latest Innovation is...

Η αδιάβροχη θήκη (με διαχωριστικά) iSeries 3i-1813-7B-D από την SKB.

Atresmedia Adopts Avid Everywhere for HD News Production Across Two...

Robert Juliat Celebrates PLASA Award for Innovation for DALIS.

Τι να αναμένουμε για τη Διαγωνιστική Διαδικασία και τη Συγκρότηση...

Golf Channel Thailand Scores 24/7 With PlayBox Technology.

Δ' Τμήμα Συμβουλίου της Επικρατείας: Επικύρωση Οικονομικών Κυρώσεων ΕΣΡ συνολικού...

Γενική Γραμματεία Ενημέρωσης και Επικοινωνίας: Αποστολή στοιχείων επικοινωνιακών προγραμμάτων και...

Συνέντευξη Ν. Παππά στον SBC TV και τον Β. Ταλαμάγκα,...

EVENTS INDUSTRY MATRIX PODCASTS TECHNICAL LIBRARY VIDEOS WEBINARS BOOKS

TELCO



Περισσότερο Internet και ομιλία για την οικογένεια με το COSMOTE One.

Σε τέσσερα ερευνητικά προγράμματα για υπηρεσίες 5G συμμετέχει ο Όμιλος...

Νέα υβριδική πλατφόρμα OTE TV: Η τηλεοπτική ψυχαγωγία εξελίσσεται.

OTE HISTORY: Το πρώτο κανάλι ντοκιμαντέρ για την Ελλάδα ...

Η COSMOTE βραβεύτηκε για την εκπαίδευση των ανθρώπων της στην...

COSMOTE Business IT Solutions: Νέες εφαρμογές και υπηρεσίες στο...

POST | REC | OB



Η AmyDV μαζί με την Matrox παρέχουν μία μοναδική προσφορά στα πλαίσια προωθητικής ενέργειας για την εξάπλωση της τεχνολογίας μετάδοσης...

Independent Film The Chain Relies on iZotope RX to Preserve...

Calrec Audio helps Telefonica Broadcast Services raise the bar.

Sixty to Launch Ease Live Integration with Ross Video's XPression...

FUJIFILM Europe delivers 4 K UHD optical technology to the...

Avid Delivers Superior High-Resolution Workflows with Enhancements to Avid Artist...

3DTV



Το TEI Δυτικής Μακεδονίας στην Καστοριά απέκτησε το δικό του 3D τηλεοπτικό στούντιο!

Legend3D Enhances Pipeline with eyeon Generation.

Μοναδικές στιγμές 3D ψυχαγωγίας από την LG στον τελικό του...

Blackmagic Design Announces UltraStudio 4K with Thunderbolt Technology.

The First Live 3D Olympic Games Ended with Great Praise...

IBC2012 Production Village.

RF



EETT: Παράταση προθεσμίας ηλεκτρονικής εγγραφής & δήλωσης κεραιοσυστημάτων Ρ/Σ μέσω διαδικτυακής εφαρμογής.

Nautel: High Power DRM-MW-AM - Building to a Billion.

DAB in China.

Ζωντανή μετάδοση ATSC 3.0 στη CES 2016 φέρνει περιεχόμενο 4K...

Just one week left to Win Audemat Remote Control.

GVF high throughput satellites roundtable explores innovation in orbiting communications...

INFRASTRUCTURE



Riedel Products at BVE 2016.

Vimond Takes a Bite from the Big Apple.

L-S-B becomes Lawo – IP Network, Audio, Video and Control...

Timed Text subtitling receives Emmy Award.

TriCaster® Advanced Edition.

Crystal Vision brings a new frame system to CABSAT 2016...