

## EA1374 ETERE STUDIO PLAYER

As an integral component of the Etere MAM system, the Etere Studio Player empowers users to seamlessly prepare and broadcast a variety of playlists. Designed to support both live and prerecorded studio broadcasts, it offers versatile capabilities for a dynamic broadcasting experience.



**Etere Studio Player** 



Studio Player



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Etere Studio Player is part of the Etere Media Asset Management system, and enables users to prepare both live and pre-recorded studio performances for broadcast. Intergrated with the MAM workflow, users can streamline the broadcasting process when all the necessary implements are found on one system.

Etere Studio Player is a customisable application that has been optimised to work on touchscreens, with finger-friendly controls. It is connected remotely to all devices in the control room, and can be managed as such, including: video and audio switcher, light mixer, VTRs, playout, title machines, generic GPI devices, and multiviewer. All the functions of the linked devices can be used on a "shortcut panel", through full device panels, through the scripting language, or fully automated. The communications with devices are full duplex so each command has a real time feedback. The main interface can be composed with all main features of each device for the sake of convenience.

The user friendly interface and full interoperability allows for a streamlined workflow that enables users to switch feeds instantly whenever necessary.

3/12/2024 Product

## **Key Features**

□ **Multifunctional Studio Player:** Seamlessly integrates live news, studio broadcasting, and ad insertion for a comprehensive studio experience

□ **Flexible Configuration Options:** Customizable to suit specific operational needs and preferences

**Scalable Architecture:** Highly adaptable, ensuring growth and flexibility as your needs evolve

□ **Distributed & Fault-Resilient Architecture:** Ensures robust, uninterrupted operations with a distributed, fault-tolerant setup

□ **Multiple Advertisement Lists:** Prepare and manage separate advertisement lists for varied broadcasting scenarios

□ **Live Logging & Highlight Creation:** Effortlessly log live events and create highlights for immediate or future use

□ **Multiplatform Distribution:** Distribute content across a range of platforms, ensuring broad accessibility

□ **Show Management & Studio Production:** Full support for comprehensive show management and seamless studio production workflows

□ **Multicam Ingest:** Capture content from multiple camera angles, enhancing production flexibility

□ **Monetization Opportunities:** Maximizes revenue potential by enhancing content monetization options

□ **Integrated Control Room Automation:** Combines video and audio switchers, lights mixers, multiviewers, playout systems, VTRs, GPI devices, and titles into a single, user-friendly interface

□ **Live Content Inventory:** Maintain an up-to-date inventory of live content for efficient tracking and management

□ **Touchable Interface:** Offers an intuitive and interactive touch interface for streamlined operation

□ **Full Remote Access:** Provides comprehensive remote control of studio devices, enabling direct and automated management

□ **Easy Run-Down Deployment:** Deploy predefined formats and workflows effortlessly with a single click

 Action Recording & Custom Functionality: Record direct actions and save them as custom functions for faster execution
Comprehensive File Format Support: Includes LXF, MOV, MXF,

GFX, ASF, MPG-TS, MPG-PS, AVI, DV, and MKV

□ **Extensive Video Codec Support:** Supports DVCPRO, MPG1, MPG2, MPG4, H.264, HEVC/H.265, DNxHD, ProRes

 $\Box$  **Flexible Audio Codec Support:** Includes AAC, MP2, MP3, and FLAC for versatile audio management

□ **Full-Resolution Support:** Seamless handling of 4K, HD, and SD formats with up/down conversion and aspect ratio control



