Etere Post Pro Users Can Choose DiskLibrary

Etere Post Pro users can use Etere DiskLibrary as a cost-efficient alternative to LTO and ODA libraries. Etere Post Pro manages the complete post-production workflow, all in a single package, single price.
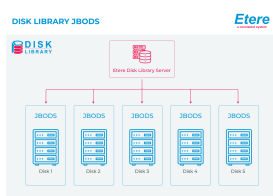
Etere logo

DiskLibrary Logo

Etere DiskLibrary Compare

DiskLibrary JBODS

Etere Post Pro is an all-inclusive selection of Etere solutions for all your post-production needs at a single price with no hidden costs. Etere Post Pro users are now able to leverage the benefits of Etere DiskLibrary, a cost-efficient and more effective alternative to LTO and ODA libraries.

Etere Post-Pro
■Fast and Simple
Etere Post Pro is a complete software solution that is easy to set up on any PC and integrate in any environment.
■Better Workflow Efficiency
Besides being customized to fit in your environment, Etere optimizes your workflows and connects all interrelated departments to ensure the best performance.
■High Interoperability
Etere supports a wide range of third-party solutions including popular software such as Adobe Premiere Pro CC. It also supports multi-platforms, multi-formats and multi-frame-rates.
■High Reliability
Etere takes care of the performance so that you can focus on the content. Etere Post-Pro ensures a fault-resilient and fault-tolerant performance with its distributed architecture and market-proven reliability.

Etere Post Pro features:
■Advanced Archive Management
Post-production facilities often have to deal with a large amount of media for data retention, short and long-term archive. Users are able to use Etere DiskLibrary in their post-production environments.

DiskLibrary allows you to archive files for your post-production projects without disruptions to your environment. It is easy to configure and it allows you to use any archive enclosure or mix and match different disk technologies to suit your needs completely. Unlike traditional archive solutions, Etere uses sleeping disks which enable significant energy and cost savings when not in use. With current technology, it costs lesser than LTO for capacity up to 1 PB. Additionally, Etere DiskLibrary is suitable even for large volumes of media as it is extremely easy to maintain and upgrade with unlimited bandwidth. Performance is ultra-fast with less than 2 secs to access any data and users are able to access multiple data at any point of time. Etere DiskLibrary can be used on its own or as part of a hybrid disk and tape solution. It is also compatible with JBODS and MAID which are inexpensive and interchangeable.

■Transcoding with Intuitive Interface
Transcoder for quick search, multi-formats support for multi-platforms delivery
■Metadata Search
Delivers files & metadata efficiently & adds metadata for a quick search
■Seamless Integration & Delivery
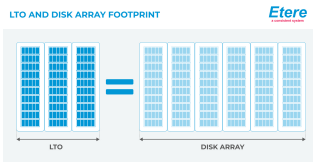Multi-formats, multi-frame-rates & multi resolutions content delivery across multiple platforms
■Etere Media Asset Management (MAM) Indexing with QC
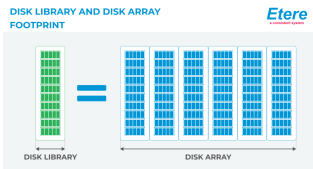Performs file based QC on the files produced, scalable speeds from 3X to 50X
■Etere HSM - 20Slots
Tape Library Manager for long-term archiving
■Etere CAL Licence - 5 Licenses

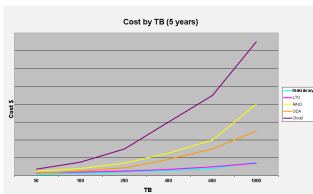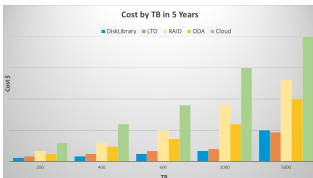LTO & Disk Array

DiskLibrary VS Disk Array Diagram

Diagram of Cost by TB

Bar Chart of cost

Licence is identified by computer not by username, supports multiple users
■**Etere software driver for each LTO tape drive - 2 Drives in total**
Interfaces the devices & systems most widely-used in broadcast/post-production houses
■**Etere Database Management and Etere User Rights**
Comprehensive tool to facilitate total configuration of all the system settings
■**Etere Workflow**
Complements the underlying broadcasting system, optimizes systems management & reduces costs
■**Etere Resource Management**
All-in-one framework for all activities, shared metadata exchange between departments
■**Etere Tape Loan**
Fast Loans & returns, comprehensive view of tape movements
■**Etere Ingest Indexing with QC**
Captures in real-time SD/HD media from virtually any video source
■**Etere SNMP Console**
Optimizes all infrastructure performance & availability of a system from a centralised real-time system
■**Etere Media Manager**
Streamlines the process of ingest, indexing, storage & retrieval of digital assets
■**Etere Proxy Browsing**
Advanced browsing solution integrated in all Etere solutions with free web client
■**Etere Player**
Designed to play any major HiRes and LoRes codecs
■**Etere Tapeless Reception**
Manages all your digital content from external sources

About Etere

Since its beginnings in 1987, Etere has been preparing users for the future. Etere is a worldwide provider of broadcast and media software solutions backed by its mark of excellence in system design, flexibility, and reliability. The revolutionary concept of Etere Ecosystem promotes real-time collaborations and enhances operational efficiency across the entire enterprise. Etere Ecosystem software solutions manage the end-to-end media workflow and feature an integrative Web and Windows architecture that is customizable to fit perfectly in any system.

Etere delivers on its service excellence commitment with a 24/7 worldwide support and inclusive software updates. Its digital technologies and market-proven remote/on-site services such as consultancy, training, installation, and demonstrations are ready to run with your business no matter where you are. Etere enhances your adaptability for the future and empowers you with the most innovative software tools to drive your business to greater heights.

www.etere.com