Etere
a consistent system

Top Marks for Etere from TV Edukasi Indonesia

TV Edukasi (TVE), the Indonesian state television channel owned by the Ministry of Education and Culture's Pustekkom (Centre of Information Technology & Education Communication), has chosen Etere and MTX Technology. Etere broadcast solutions will help Pustekkom's TV Edukasi (TVE) streamline its MAM QC archive and play out.

Content + Technology

TV Edukasi logo

The solution provided includes:
•Etere's MTX, is developed by Etere to allow the incorporation of the Matrox video cards into Etere-based systems without using middleware to achieve tight integration on both ingest and playout.

•Etere MAM, a modular software solution that helps to index the information relative to the asset. Its exceptional versatility allows it to manage large numbers of assets which may be in the form of tapes, video files or other formats that is usually associated with large metadata.

•Etere Advanced QC, designed to provide a fully automated content analysis system which is able to verify and check file-based content prior to transmission or use. Etere Advanced QC is able detect a wide range of issues that may affect the compliance of media content.

•Etere Master-Clone system, built from two completely independent systems with an automation mode that elevate the reliability of systems. The design of the system helps to prevent cross-system crash due to sync problems. Pustekkom will be armed with a main automation and one clone channel for for TV Edukasi (TVE). It will also be equipped with Axon Master Control.
•Etere Transcoder, a new encoding solution for file-based workflows which is able to cater to all major format conversions required in production, post-production, broadcast and distribution environments.

•Central Disk Archive and Archive on LTO library. Pustekkom will be equipped with Central Disk Archive and Archive on LTO library (40 slots) that allows easy search, preview and retrieval of any media for TV Edukasi (TVE).

•Etere loudness control, a versatile instrument used to correct common errors with volume control and helps broadcasters prevent fines due to transmission's volume excesses. It is also able to perform a preliminary calculation of the output volume through the loudness statistics of any specific television day.